

JOY SPRING

Bb

CLIFFORD BROWN

The musical score for "Joy Spring" by Clifford Brown is presented in ten staves of music. The key signature is B-flat major (one flat), and the time signature is common time (C). The score includes various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: G Δ 7, A-7, D7, G Δ 7, C-7, F7
- Staff 2: B-7, E7, A-7, D7, G Δ 7, B \flat -7, E \flat 7
- Staff 3: A \flat Δ 7, B \flat -7, E \flat 7, A \flat Δ 7, C \sharp -7, F \sharp 7
- Staff 4: C-7, F7, B \flat -7, E \flat 7, A \flat Δ 7, B-7, E7
- Staff 5: A Δ 7, A-7, D7, G Δ 7, G-7, C7
- Staff 6: F Δ 7, B \flat -7, E \flat 7, A \flat Δ 7, A-7, D7
- Staff 7: G Δ 7, A-7, D7, G Δ 7, C-7, F7
- Staff 8: B-7, E7, A-7, D7, G Δ 7, A-7, D7

The score is marked with measure numbers 5, 9, 13, 17, 21, 25, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of mid-20th-century jazz.

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33 G^Δ7 A-7 D7 G^Δ7 C-7 F7

37 B-7 E7 A-7 D7 G^Δ7 B^b-7 E^b7

41 A^bΔ7 B^b-7 E^b7 A^bΔ7 C[#]-7 F[#]7

45 C-7 F7 B^b-7 E^b7 A^bΔ7 B-7 E7

49 A^Δ7 A-7 D7 G^Δ7 G-7 C7

53 F^Δ7 B^b-7 E^b7 A^bΔ7 A-7 D7

57 G^Δ7 A-7 D7 G^Δ7 C-7 F7

61 B-7 E7 A-7 D7 G^Δ7 A-7 D7