

# I HEAR A RHAPSODY

BASS

PAUL CHAMBERS BASS LINE

The image shows a bass line for the song "I Hear a Rhapsody" by Paul Chambers. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into measures, with chord changes indicated above the staff. The chords are: C-7, F-7, Bb7, EbΔ7, G-7, C7, F-7b5, Bb7, EbΔ7, D-7b5, G7b9, C-7, F-7, Bb7, EbΔ7, G-7, C7, F-7b5, Bb7, EbΔ7, A-7b5, D7b9, G-7, A-7b5, D7b9, G-7, C-7, F7, BbΔ7, G-7, D-7b5, G7b9, C-7, F-7, Bb7, EbΔ7, G-7, C7, F-7b5, Bb7, EbΔ7, D-7b5, G7b9, C-7, F-7, Bb7, EbΔ7, G-7, C7.

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37 F-7b5 Bb7 EbΔ7 D-7b5 G7b9

41 C-7 F-7 Bb7 EbΔ7 G-7 C7

45 F-7b5 Bb7 EbΔ7 A-7b5 D7b9

49 G-7 A-7b5 D7b9 G-7 C-7 F7

53 BbΔ7 G-7 D-7b5 G7b9

57 C-7 F-7 Bb7 EbΔ7 G-7 C7 F-7b5

62 Bb7 EbΔ7 D-7b5 G7b9 C-7